

Jérôme Havre

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Website under constant development

Biographie :

Jérôme HAVRE est un artiste en arts visuels, basé à Toronto (Canada) et à Marseille (France) dont la pratique se concentre sur des questions d'identités, de communautés, de déplacements et de territoires. Dans son travail, il examine des procédés de communication afin d'aborder des points en lien avec les développements politiques et sociologiques de la vie contemporaine. Havre adopte une approche artisanale, multidisciplinaire et poétique pour rendre visible l'autogestion des identités plurielles dans des situations de transformation sociale et ainsi témoigner et retracer l'évolution des langages.

Son travail est la mise en forme de dispositifs de communications et la création de moyens pour en dévoiler les ressorts.

Diplômé de l'ENSBA, il a reçu de nombreuses bourses dont celles du Conseil des arts du Canada, du Conseil des arts du Québec, du Conseil des arts de l'Ontario, de Toronto et de la DRAC des Bouches-du-Rhône. Il a exposé ses œuvres en Europe, en Afrique et en Amérique du Nord.

Jérôme HAVRE is a visual artist based in Toronto (Canada) and Marseille (France) whose practice focuses on questions of identity, community, displacement and territory. In his work, he examines communication processes to address issues related to the political and sociological developments of contemporary life. Havre adopts an artisanal, multidisciplinary and poetic approach to make visible the self-management of plural identities in situations of social transformation, and thus bear witness to and trace the evolution of languages.

Her work involves the shaping of communication devices and the creation of means to reveal their inner workings.

A graduate of ENSBA, he has received numerous grants, including from the Canada Council for the Arts, Conseil des arts du Québec, the Ontario Arts Council, the Toronto Arts Council and the DRAC des Bouches-du-Rhône. He has exhibited his work in Europe, Africa and North America.

Soon : 2024 Group show - Ottawa - Canada

2023 - Guest artist in Ottawa University (Sculpture, peinture. exposition)

- Guest artist at the cinéfabrique - Marseille - Lyon (France)

2022 - Symposium participation Harbour front, Toronto - Nehal El-Hadi - Canada

- the Art Museum at the University of Toronto, As We Rise: Photography from the Black Atlantic, Selections from the Wedge Collection (Collective)

- Artist invited in Ottawa University - Artistic practice observed in mindfulness.

2021 - Monde Bossale - collective show - Montreal

- Three-month walk on the way to Compostela - France and Spain

- Stories that animate us - Vancouver Art Gallery - Collectif - Canada

- Triangle Trade - Anchorage Museum - Alaska - Collectif - USA

- Against race - Matadero - Collectif - curated by Elvira Dyangani Ose - Madrid - Spain

2020 - Gallery Bradley Ertaskiran (Group show) - Montreal - Canada

- Inauguration of the « Casa Anita » - Artist residency - Marseille - France

- Paradise (to all those who did and did not make it across) - Mackenzie Art Gallery, Shumiatcher Theatre - Regina, Saskatchewan - Canada

- Ambiguous Becoming: Artists' Moving Image from Canada - Cooper Gallery DJCADx MOMENTA |- United Kingdom

2019 - Momenta - La biennale de l'image - Montréal

- « Triangle trade » - Conférence - Surrey Art Gallery - Canada

2018 - « Relaxing white sound » - FASS 6 (Fair of alternative art) - Sudbury - Canada

- « Interior or how do you get the sentence when the shape comes from inside / Intérieur ou comment les mots prennent formes quand ils viennent de l'intérieur. » solo

- GNO Sudbury - Canada - Solo

2017 - Art residency - GNO - Installation - Sudbury - Canada

- «Viene Così naturale ou la vie immuable - An Unchangeable Life » - 8ELEVEN -Toronto - Canada - Solo

- « Give it or leave it - Triangle Trade » - TPW - Toronto - Ontario - Canada, Exposition de groupe

- « Triangle Trade » avec Jérôme Havre - Camille Turner et Cauleen Smith - Toronto - Canada

- « The morning Shines with the lights of love » - Clint Roenisch Gallery - Toronto -Canada - Exposition de groupe

- 2016** - EST NORD EST – Artist residency – Québec
 - Yaletown-Roundhouse Station - CAG - Vancouver - curator : Shaun Dacey
 Vancouver - Canada - Solo
 - « Liminal / Necessity and Accidents» - THE ROBERT Mc LAUGHLIN GALLERY -
 curator : Pamela Edmonds - Oshawa, Canada - Duo show
- 2015** - « Feature » - Art Fair / DONALD BROWNE GALLERY - Toronto Canada - solo
 - « Talking Back, Otherwise » - Jackman Humanities UFT - curator : Cheyanne Turions -
 Toronto - Canada - collective show
 - « La fabrique de l’image » - 14N 61W, curator : Caryl Ivrisse - Solo - Martinique
 - « Land Marks » - PETERBOROUGH GALLERY - curator: Andrea Fatona
 -Peterborough, Canada - collective show
 - GLOGUAIR Artist residency - Berlin - Germany
 - ISCP (Brooklyn - Artist residency - New York) - USA
 - AGO Special program – Nuit blanche Toronto - Canada - collective show
 - KOFFLER Gallery - Yonder - Poetics of geopolitics - Toronto -- collective show
- 2014** - « Chandelier » - PROJET PUBLIC WINDOW - Toronto -
 Canadacurator : Suzanne Carte - Solo
 - Confluence : Shifting Perspectives of the Caribbean - Toronto -
 Canada. Curators : Pamela Edmonds and Sally Frater
 - « Land Marks » - ART GALLERY OF ONTARIO - Canada - Curators: Andrea
 Fatona, Katherine Dennis - Group show
 - « Windows » - ART GALLERY OF YORK UNIVERSITY - Toronto - Canada - Solo
- 2013** - Fictions and Legends - TEXTILE MUSEUM OF CANADA- Toronto - Duo show
 - ART FAIR TORONTO - Donald Browne Gallery - Toronto
 - RAT’s Galerie - Qouleur Qollective - curatrice : Jenny Lin - Montréal - Canada
 - « That’s so Gay » - GLADSTONE HOTEL - Toronto - Canada - Curators: Elisha Lim.
 Group show.
 - THAMES GALLERY, Group show, Chatham-Kent, Ontario, Canada.
 Curators : Andrea Fatona and Katherine Dennis
 - SCOPE FAIR - DONALD BROWNE GALLERY with AGAC - New York, United
 States. Solo show.
 - Territorial Re-Marks, THE FRONT ROOM, Brooklyn, United States. Group show.
- 2012** - Gala des Arts Visuels, Montreal, Québec
 - Art Toronto, DONALD BROWNE GALLERY, Toronto, Canada.
 - Field Trip Project - Japan. Curator: Daisuke Takeya. Group show.
 - PAPIER 12 - Donald Browne Gallery - Montréal - Canada.
 - « Illusory Contours » - installations -, Nuit Blanche - Toronto - Solo Show

- Domestiquer (To Domesticate) - DONALD BROWNE GALLERY - Montréal Canada
-Solo
- 2011** - Sobey Art Award, nomination - Quebec.
- « J'ai vu le loup, le renard, le lièvre » - MAISON DES ARTS DE LAVAL - Laval -
Quebec -Canada. Curateur: René Viau. exposition collective
- « Peux Mieux Faire » - L'OEIL DE POISSON - Curateur : Emmanuel Galland
-Québec, Canada. Exposition collective
- « Fibred Optics » - RICHMOND ART GALLERY - Richmond - Canada -
Curator: Andrea Fatona. Exposition collective
- 2010** - « Insula: Reflexions » - MAI (Montreal Art Interculturel) - Canada. Solo show. -
Ottawaphotography festival - CANADA COUNCIL ART BANK OTTAWA - Canada
- « The Night Watch » - Nuit Blanche - Toronto - Canada - Curator: Christopher
Regimbald.
- Supermarket 2010 - Art Fair with Article- Stockholm -Sweden - Programmation
committee member at Article, Montréal, Québec
- 2009** - « Fibred Optics » - Ottawa Art Gallery - Canada. Curator: Andrea Fatona. Group show
- CALQ (Conseil des Arts et des Lettres du Québec) grant, Québec - Canada. -
MAI(Montreal Art Interculturel) Mentoring grant - Montréal - Canada.
- 2008** - « Them, colorless mirror » - MAI - Montréal Art Inter-culturelle - Montreal, Quebec.
- 2007** - Visual festival of the arts of Abidjan, Abidjan, Ivory Coast.

Bibliography

- 2022** - Espace art actuel - Voix - voices - 131 (Magazine)
- 2016** - Liminal - Lucie Chan/Jérôme Havre - Author : Pamela Edmond/ The RMG The Politics
of Neutral Citizenship in Canadian Art Criticism by Yaniya Lee (Magazine)
- 2015** - Karina Irvine – Canadian art - 2015
- Cheyanne Turions - [https://talkingbackotherwise.wordpress.com/artists/
jerome-havre/](https://talkingbackotherwise.wordpress.com/artists/jerome-havre/)
- Juliette Soulez - Paradis: La fabrique de l'image - 14°N 61°W - Arc Magazine
- 2014** - Interview with Jérôme Havre on identity, context and his bad review by Sky
Gooden : [http://ca.blouinartinfo.com/news/story/1021373/interview-jerome-havre-on-identity-
context- and-his-bad-review#sthash.nm66U2ud.dpuf](http://ca.blouinartinfo.com/news/story/1021373/interview-jerome-havre-on-identity-context-and-his-bad-review#sthash.nm66U2ud.dpuf)
- 2014** - Now Toronto - Sewing dreams - Textile Museum of Canada
- Canadian art - Heather Goodchild and Jérôme Havre: Fictions and Legends
- 2014** - Land Marks publication – Thames art Gallery - Essays: Katherine Dennis, Andrea Fatona,
and Caoimhe Morgan-Feir.

- 2013** - Toronto star "Fictions and Legends at the Textile Museum of Canada » - Uprising contemporary Caribbean Art "Land Marks"
 - Uprising contemporary Caribbean Art "Territorial Re: Marks avec Jérôme Havre ». January, **2013** - Céline Piettre, Art Info International « Montreal-Based Jérôme Havre's "Unwoven" Sculptures Come to NYC's Front Room » janvier 2013, Web.
- 2012** - Geneviève Wallen – EAHR (Ethnocultural Art Histories Research) « Territorial Re-Marks», dec.2012, Web.
- 2012** - Eric Clément – La presse « Re-marquer le territoire à Article: topographie identitaire » oct. 2012, Web.
- 2012** - Nazywalskyj, Stephanie - ARC "Stephanie Nazywalskyj on Jerome Havre's practice:When Hard Work Pays Off", August 2012, Web.
- 2012** - Roy, Christian - Africultures "Du Fait Social à l'État Sauvage" Africultures - Delgado, Jérôme - Le Devoir "Dans La Cage d'une Galerie" 21 January 2012,
- 2011** - Nimis, Erika - Africultures « À Propos d'Insula: Réflexions. » (2011), Print N-85, Web.
- 2010** - Chalifour, François. « Jérôme Havre Puppet-Sculptures: Nostalgia, a Centaur, Waiting. » Espace Sculpture 93 Fall (2010): 16-19. Print.
 - "DIASPORArt." The National. CBC. 2 Feb. 2010. Television.
- 2009** - Fatona, Andrea, and Françoise Charron. Fibred Optics: Frances Dorsey, Jérôme Havre, EdPien, and Michèle Provost. Ottawa: Ottawa, Canada Art Gallery/ Galerie d'art d'Ottawa, 2009. Print.

Conferences and workshops

- 2019** - Talk Uqam - territoires, identités, appartenance - Programme ICI – intervenants culturels internationaux - Montreal
- 2018** - MA/MFA/PHD speakers series - Département d'art visuel - invité par Michel Daigoneault - York University - Toronto - Canada
- 2017** - Artist Talk « It's not me. It's you/ Ce n'est pas moi. C'est toi-vous » Contemporary complexities of post-colonial identities Jérôme Havre & Ilyn Wong - Berlin
- Glogauair **2016** - Conference et debut "First Thursday" – AGO
- 2015** - Conference: « Local Global Mashup » - OCADU
- 2014** - Conference: "Intermediate Photography Development" - OCAD - Programme de conférence entre L'université de Sheridan et l'université de Toronto à Mississauga
 - Talking point with Kenneth Montague, Toronto, Canada
 - Conférencier participant "The state of blackness", Toronto, Canada
- 2012** - Artist talk: MFA Studio Arts – Concordia University, Montreal
 - Art of Survival Speaker Series, VAV Gallery Concordia University, Montréal, Canada.
- 2011** - Visual contemporary art of Africa and Diaspora, UQAM (Université de Québec à Montréal). Guest speaker.
- 2010** - Isthmus: 2D/3D creation workshop, MAI, Montréal, Canada.

Collections

Canada Art Bank - Collections privés

Grants and Awards

Conseil des Arts du Québec Art Council of Canada Lefrancis bourgeois (France) AGO
(Toronto)

Maison des Arts de

LavalArt council of

Ontario

Art council Toronto, Ontario

DRAC Bouche du Rhone